



### **Presenting, the latest issue of Ethnographic Encounters!**

After welcoming new editors – Talia Coroniti, Lucy Harry, Alexander Rogerson, and Devon Schindler – to the team, we sent out a call for submissions and campaigned avidly. It certainly paid off. Never before has Ethnographic Encounters received so many submissions as this year.

Selecting the essays to be published in this issue was not easy. In the end, we settled on these ten. They display excellent command of ethnographic and theoretical language, explore original ideas and anthropological realms, but above all, they are very interesting!

The essays have been arranged in an order so as to draw a link from one to the next.

To begin, **Devon Schindler** takes a unique approach to the project by evaluating a theory of work and leisure. She does so by applying the theory to an account of football players of Tayport, Scotland.

**Joshua Wong-Tendahal** also begins with a theoretical approach, challenging a binary opposition of the sacred and the profane in a Roman Catholic abbey.

With an initial intention to challenge *gender* binaries, **Julia Drevås Bantema** explores the transitional and social identity of young mothers in Sweden, as impacted by their age.

Identity becomes a reoccurring theme, appearing in **Vivien Nuernberg's** account of a tattoo parlour in Dundee and tattooing as a 'body project', as well as in **Emily Cook's** essay on the identity of German migrants transitioning their perceptions of 'culture' in a globalising world and questioning where 'home' is.

**Maya Beit-Arie** also questions conceptions of 'home' but in a much more explicit manner. Her essay deconstructs traditional notions of 'homelessness' and focuses on the sense of community as a criterion for home.

In the same vein of displacement, **Jessica Steinberg** travels across Western Europe, only to find a new world altogether: a virtual world. Her essay considers the role of technology today across dimensions of time and space. **Lucy Harry** also writes about the impact of technology: she writes about multimedia as emblematic of Yolngu cosmology in Darwin, Australia.

**Alexander Lachlan Rogerson** finds a virtual world of skateboarding videos, and applies the concepts of performance to skateboarding manoeuvres. His ethnographic fieldwork takes place in Bristo Square, Edinburgh, where **Louise Willneff** also observed. Her essay considers the gaze of Harry Potter fanatics in Edinburgh, who associate the fiction novel alongside a lived experience of the city.

Finally, we hope that you enjoy reading these as much as we did.

Imogen Hawley  
Editor-in-chief

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Imogen Hawley

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