



Inspired By Ethnographic Encounters... a mini-issue exploring Visual Anthropology!

As part of the SA2002 curriculum, second year students were invited to contribute and compile visual, audio, and tactile materials collected from their fieldwork projects into an artistic presentation. The presentation took place in late April, using projectors and amplifiers to flood the Chapel walls in St Salvator's Quadrangle with their images and recordings.

A cacophony of sound and light enveloped the Chapel chambers, reflecting off the walls and adjacent pillars, intersecting foreheads of students and staff spectating. The installation brought together an eclectic mix of visual and audio material to reflect the diverse directions of ethnographic projects, which was mirrored by the variety of people in attendance.

In attempt to capture the essence of the evening – and parallel the production of audio-visual ethnography from the students' projects – we have created a short film of the evening.

To show some of the photography used in the installation more clearly, we have also created a file exhibiting those pictures for this mini-issue. We send many thanks to all the contributors of the SA2002 module, and in particular:

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Finally, alongside these productions that highlight the work done by the second year students, we have published a short essay on visual anthropology by an MRes student, **Edurne Urrestarazu Garcia**. Her work critically analyses various approaches to visual anthropology and includes a video of her own creation. This complements the exploration of the visual that we have endeavoured to display and also provides younger students with an example of what kind of work they could produce in the future.

We are very pleased with the work produced for this mini-issue and hope you enjoy it as much as we do!

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Editor-in-chief

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