



We are very proud to be presenting the newest volume of Ethnographic Encounters!

We would like to introduce you all to our new editors – Ali Huntley, Jackie Ashkin, Luke McGinty and Rikke Nedergaard – who joined our team in September. In October, we then sent out a call for submissions amongst Junior and Senior Honours student to submit their Ethnographic Encounters project for consideration.

This year, we again received an unprecedented number of submissions, all of which were excellent, original and interesting projects. Therefore, selecting the final essays to be published was not an easy task. After long and careful consideration, we are delighted to finally present to you the following thirteen pieces.

To begin with, **Lisa Tomos** explores the practice of giving tea, called *Panad*, to builders in North Wales. In Dundee, **Brooke Gall** conducted her ethnographic fieldwork in a foodbank community, analysing how identity, social relations and the nature of giving constituted the community.

Luke McGinty, who also did his fieldwork in Dundee, draws out the complexity and tensions of what it means 'to be punk'.

By focusing on two kebab shops in St Andrews **Lara Guneri** looks at how migration leads to the re-negotiation and creation of new values and identities. **Mung Yan Daniel Lam** explores the hardships missionaries face upon their return into their native environments, also understood as 'reverse culture shock'.

Jackie Ashkin examines how oppositions, such as engagement and detachment, are juggled in a wildlife park. Having spent her summer in Munich at the highly frequented 'Eisbachwelle', **Indira von Gierke** writes about the surfer wave as a 'contested landscape'.

In her ethnography about St Andrews Student Radio **Ali Huntley** explores how the medium of radio creates an ontological sense-of-being amongst the radio presenters. By immersing himself into the virtual community of *Second Life* **Gianluca Giammei** sought out to explain the reasons why people choose to put on digital masks and how one's avatar influences the Self in the 'real world'.

Rikke Nedergaard's account deconstructs the contemporary myth of the Danish *12-tals pige* and reveals two conflicting trends regarding talent development in Denmark.

In her exploration of gender in Iceland **Jenna Brooks** considers the social relation between parent and child and how it shapes the understanding of gender. Also focusing on gendered notions, **Martha Smart** questions the social norms surrounding public toilets.

Finally, **Natasha Furmidge** examines how people interact with and imagine antique and vintage objects.

We hope you enjoy reading this outstanding collection of ethnographic work as much as we did. We want to congratulate all our contributing authors and wish everyone a happy holiday season!

Bao-Chau Pham and Dylan Howel
Editors-in-Chief

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