



## **Welcome to the second issue of the Ethnographic Encounters Journal!**

It has been a long year for us working behind the scenes of Ethnographic Encounters. Zoe Miller and Emily Sheppard have stepped down as chief editors, yet their legacy permeates in the positive attention and feedback that the journal has been receiving since its formal launch in February. We are thankful for all the work they have done, and wish them all the best in their future endeavours!

The Editorial Team has four new additions: Adele Oates, Sophie Patterson and Sabrina Russo have joined as journal sub-editors, while Ilinca Vânău has taken the role of photography editor and publicity manager. A lot is to be expected from this wonderful team of dedicated people.

One of the main aims of the new Editorial Team is to expand the content of the journal, and having an 'End of Year Issue' is a principal way by which the goal will be achieved. This will not only give the publication a wider scope, but also opens the platform for further submissions from the class of 2013 to be published. Once again, the quality and variety of the papers present in this number is of high standards, and all of them are compelling reads. In this number, Emily Sheppard develops an ethnography of online socialising; Zoe Miller carries out a study of smoking and smoker identities, and Pia Noel examines ideas of the self in a Barcelonan Jazz club. Rachel McNally investigates Lent practices and lessons; Axel Wallin discusses the conceptualization of 'home' by a group of international university students in St Andrews and Minnesota, and Ashley Smith studies the transnational aspect of the 'Starbucks experience'. Annelies Van De Ven analyses social relations amongst teachers at a Belgian elementary school; Lorraine Kelly examines the hierarchical structure of pool games in a pub, whilst Jens Mølgard explores economic activity and material culture in a French commune.

My gratitude goes to Zoe Miller and Emily Sheppard, as well as to Dr. Craig Lind for his support and encouragement; thanks to Jackie Proven for all her help with technical issues; thanks to the new Editorial Team; thanks to our readers, and, most importantly, thanks to the authors. We hope you enjoy this latest sample of ethnographies: these will undoubtedly be followed by more exciting projects, which will be released on the journal after the summer.

Francesca Vaghi

*In this Issue*

<b>An Ethnography on Pool Playing</b>	Lorraine Kelly
<b>40 Days and 40 Nights</b>	Rachel McNally
<b>What does smoke do? Actors and Agency in Cigarette Use</b>	Zoe Miller
<b>Emmaüs: On peut refaire le monde?</b>	Jens Ole Mølgaard
<b>Swinging Roles: An Ethnographic Account of Symbols, Challenges and Reflections Encountered While Discovering New Self Concepts through Music</b>	Pia Noel
<b>Anthropology Goes Online: An Ethnography Of Online Interactions</b>	Emily Sheppard
<b>Do you “Speak” Starbucks?</b>	Ashley Smith
<b>Where the Hens Come to Roost: How the Functionality of a Staff Room is Subverted by Teachers to a Space of Conviviality</b>	Annelies Van De Ven
<b>Home on a wall: why, if at all, do international undergraduate students renegotiate their understanding of the word ‘home’?</b>	Axel Wallin

*Editor*

Francesca Vaghi

*Sub-Editors*

Adele Oates, Sophie Patterson, Sabrina Russo

*Photography Editor and Publicity Manager*

ILinca Vânău

*Journal Manager*

Dr. Craig Lind

*OJS Support*

Jackie Proven      Janet Aucock

*Academic Liason Librarian*

Alice Crawford

Special thanks to the University of St Andrews' Department of Social Anthropology.

### *Aims and Scope*

Ethnographic Encounters is an undergraduate e-journal which provides a platform for the work of the social anthropology students of University of St Andrews. Established in 2011, the e-journal's main aim is that of publishing research projects conducted by students in their second year of study. Additionally the publication promotes visual and other experimental expressions of ethnographic interest. The e-journal is intended to present the work of the University of St Andrews' undergraduate, social anthropology students for two main audiences. In the first instance, Ethnographic Encounters presents a valuable resource for future students to draw on the experience and insights of their predecessors. In the second instance, Ethnographic Encounters offers a means for social anthropology students throughout the world to engage with their peers in St Andrews, establish new connections, share ideas and to begin to engage in an exchange of knowledge that is fundamental to the discipline.