



Welcome to a new issue of the Ethnographic Encounters Journal!

Dear readers and authors,

This issue is comprised of eight of the most recent Ethnographic Encounters essays written for the SA2002 module. They were chosen from an unprecedentedly large number of interesting submissions. We attribute the increasing popularity of our e-journal to the success of last year's RAI Undergraduate Conference and the enthusiasm characteristic of students and student-staff relationships. The papers put forth profoundly self-reflexive perspectives, either exploring intriguing yet unfamiliar grounds or stemming from established personal relationships with the subject of study. The marked variety of topics reveals a fresh engagement with anthropological questions.

Maria Faciolince looks at notions of 'home' and belonging amongst 'Third Culture Kids', while Heather Andrews explores the relationship between family and football team support in Dundee. Ed Clark inquires into the potential healing effect of human-animal relations and Judith Szabunia plunges into the virtual world of First Person Shooter to challenge stereotypes about video gamers. David Gaspar offers an account of a group of Hungarian people's reactions to a discriminatory decree concerning the treatment of diabetes. Nicole Au's explores the practice of Traditional Chinese Medicine in relation to the forms of authority that shape definitions and experiences of health. Josephine Urquhart's study of ballet as a social community provides an interesting parallel to Toby Renouf's account of neo-burlesque as potential female empowerment.

We hope you enjoy the new issue! Happy New Year!
ILinca Vânău
Editor

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Aims and Scope

Ethnographic Encounters is an undergraduate e-journal which provides a platform for the work of the social anthropology students of University of St Andrews. Established in 2011, the e-journal's main aim is that of publishing research projects conducted by students in their second year of study. Additionally the publication promotes visual and other experimental expressions of ethnographic interest. The e-journal is intended to present the work of the University of St Andrews' undergraduate, social anthropology students for two main audiences. In the first instance, Ethnographic Encounters presents a valuable resource for future students to draw on the experience and insights of their predecessors. In the second instance, Ethnographic Encounters offers a means for social anthropology students throughout the world to engage with their peers in St Andrews, establish new connections, share ideas and to begin to engage in an exchange of knowledge that is fundamental to the discipline.