

Theology in Scotland is delighted to note that SCM is continuing to republish many standard works of theology in its 'SCM classics' series. The journal has recently received the following texts for review: J. Moltmann, *Theology of Hope* (2002), James Barr, *The Scope and Authority of the Bible* (2002), Paul Tillich, *The Eternal Now* (2002), Rosemary Radford Ruether, *Sexism and God-Talk* (2002), Sallie McFague, *Speaking in Parables* (2002), Frances Young, *The Making of The Creeds* (2002). The texts have not usually been revised but have a new short preface whereby a contemporary scholar places the work and assesses its contribution to recent theology. The volumes are reasonably priced (most are under £10) and there has been an attempt (not wholly successful) to give them a more popular and jaunty feel by portraying images and figures from such various Hollywood epics as *The Ten Commandments*, *Samson and Delilah* and *El Cid*. It is questionable whether this tactic will broaden the appeal to a non-theological readership and the anecdotal response, admittedly unscientific, from contemporary theological students in Cambridge has so far been a decided uugh!

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