

CONTRIBUTORS

Dr Denise-Chloe Alevizou gained a Bachelor of Arts Honours Degree, in History of Art in July 1990 from Nottingham University. She gained her Masters of Arts Honours Degree, in History of Art in July 1991 from the Courtauld Institute of Arts and her Doctorate in December 1998 from Rethymnon, University of Crete. She has taught History of Art at the University of the Aegean, Syros, Department of Graphic Arts and Systems Design and in various public Institutes in Greece.

Dr Tinatin Khoshtaria is a Scientific Researcher in the G. Chubinashvili Art History Institute in the Academy of Sciences of the Republic of Georgia

Vassilis P. Petrakis is a postgraduate student of the Department of Archaeology and Art History, University of Athens. His main research interest is Aegean Bronze Age archaeology and art, with special emphasis on mortuary practices, iconography and the co-examination of textual (primarily Linear B) and archaeological evidence for the reconstruction of Aegean Bronze Age societies. He has just started working on a PhD on such an approach on the Late Bronze Age Aegean palatial ruler, recorded as *wanax* in the Linear B texts.

Gloria Leandro obtained her degree in art and literature in 1995 with a thesis on the Saint Alexander Nevski Cathedral, Sofia. She now works as a designer, painter, sculptor and illustrator in Venice.

Dr Michael Walsh is an Assistant Professor of Art History at the Eastern Mediterranean University in North Cyprus. He is the author of *C.R.W. Nevinson: This Cult of Violence* (Yale University Press, 2002) and is the editor of the *Journal of Cyprus Studies*. He earned his graduate degrees at the University of St. Andrews and the University of York.

Marko Stamenkovic is an Art Historian from Belgrade, Serbia. He is currently working toward an MA degree as a student of Cultural Policy and Cultural Management at the University of Arts in Belgrade. He is specialising in the Curatorial Studies and Museum Management and his research interests vary from interdisciplinary analyses of contemporary visual arts and art theory to cultural studies and art administration.