

## EDITORIAL

Welcome to volume ten of *Inferno*, the first one of our series of themed issues. The articles in this volume explore the use of maps and cityscapes from the late medieval period to the twenty-first century. In recent years there has been a growing interest in the multi-facet concept of mapping, as well as in the way urban landscapes are portrayed in painting and photography.

The topics range from medieval Italy to the twenty-first century British photography, and include seventeenth-century Dutch painting, nineteenth-century Berlin and Paris, early twentieth-century American art, as well as the use of the web in the field of cartographic representations. The issue includes the exploration of new themes within established art historical fields. Articles discuss the notion of memory and nostalgia that appears in the depiction of cityscapes, as well as issues of identity, both personal and national.

*Inferno* is a small journal and our print run is limited. In an effort to bring our articles to the attention of more people we have established on-line publication, alongside our current form. For more information about this and for the contents of previous issues please see our website: <http://www-ah.st-andrews.ac.uk/inferno/index.html>

To contact the editors or contributors please e-mail [inferno@st-andrews.ac.uk](mailto:inferno@st-andrews.ac.uk)

Lenia Kouneni

St Andrews, November 2005