

CONTRIBUTORS

Christina Schumacher has studied art history and cultural studies in Leipzig, Berlin and London and graduated in 2004 at the Humboldt-University Berlin with a MA thesis on Berlin city maps. She currently works as a freelance art historian and as a curator of cultural historical exhibitions.

Kory Olson is a fourth-year doctoral candidate in French at Penn State University. His research involves nineteenth-century urbanism, cartographic discourse, nationalism and republicanism.

Dr Marco Petrella works as a researcher at the University of Bologna, Italy. He earned his Ph. D. from the University of Bologna. His research focuses on the history and methods of cartographical communication and representation.

Dr Chiara Santini is a post-doctoral fellow at the University of Bologna, Italy. She earned her Ph. D. on the from the University of Bologna and the Ecole des Hautes Etudes en Sciences Sociales (EHESS, Paris). Her research focuses on the history and representation of gardens and landscape in the modern age.

Dr Giorgio Mangani teaches geography at the University of Ancona. His research interests include the history of geographic and cartographic thought. He is currently working on urban views of patron saints in the fourteenth and fifteenth centuries and on the persuasive quality of cartography.

Michelle V. Packer is a graduate student in the History of Art and Architecture at the University of California, Santa Barbara. Her research interests include the functions of images of the seventeenth-century Dutch city, the Leiden fijnschilders, and the economic and political circumstances of the production of large-scale tapestry sets in the early modern period.

Zenobia R. Kozak is a third year PhD student of Museology at the University of St Andrews, with a BA in Art History and Classical Studies from the University of Washington. Her current research focuses on the university collections of Britain, with emphasis on academic heritage and institutional identity.

Maria Halkias completed her BA at Bard College in Economics with a concentration in Latin American studies. She is now pursuing a doctorate degree in Art History completing the second year of her research on the paintings of Maria Helena Vieira da Silva in Paris, Lisbon and Rio de Janeiro.

Outi Remes is a PhD candidate in the Department of History of Art, the University of Reading. Her thesis is called *The Role of Confession in Late Twentieth Century British Art*, focusing on the work by Richard Billingham, Gillian Wearing and Tracey Emin. She also lectures on modern and contemporary art at the University of Reading and the Birkbeck College.