

EDITORIAL

Welcome to volume eleven of *Inferno*, an open call for papers. For this issue we invited papers from the disciplines of Art History and Museum and Gallery Studies on any topic, from all periods and all geographical areas in an attempt to offer an opportunity for young and innovative scholars to present their work.

The articles in this volume cover a large historical expanse ranging from sixteenth century German art and the eroticised representation of death, to a twenty first century Taiwanese exhibition exploring national identity within a post-colonial dialectic. Other article topics include German Romantic landscape painting, Franz Pfors and Nazarene Art, 1970s Norwegian political posters, pseudo-writing in contemporary Chinese art and the impact of British politics on regional art exhibits.

Inferno is a small journal and our print run is limited. In an effort to bring our articles to the attention of more people we have established on-line publication, alongside our current form. For more information about this and for the contents of previous issues please see our website: <http://www-ah.st-andrews.ac.uk/inferno/index.html>

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