

## **Editor's note**

This Journal has undergone a metamorphosis in the past year. Foremost, the title has been streamlined and amended. The new title, *St Andrews Journal of Art History and Museum Studies*, better reflects the staff and students in the St Andrews School of Art History. This year we established an international, multi-university Editorial Review Board whose members specialise in diverse fields including photography, archaeology, museology, modern and contemporary art. All submissions now undergo a double-blind peer review.

Our call for papers is open to all geographic areas and time periods within the fields of art history and museum studies. The current journal includes ten diverse articles spanning continents, centuries and media. This issue's cover marks the first article about Latin American art printed in this publication. Similarly, the field of museum studies will be actively included in future issues.

While maintaining its mission to publish original research conducted by postgraduate students from the UK and abroad, this 13th volume represents a renewed commitment to communicating innovative works of interest to St Andrews School of Art History postgraduates.

**Katherine Groninger**  
*Editor*

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