

Editor's note

It has been a pleasure to oversee this 14th volume of the St Andrews Journal of Art History and Museum Studies. This year we have expanded our Editorial Review Board and focused on presenting innovative research advancing the varied interests of the St Andrews School of Art History postgraduate community. The quality of the Journal continues to improve, including a refined design, layout, and several full colour images.

The increased number of scholarly submissions grants us the privilege to present a diverse selection of international academic investigations addressing sculpture, painting, the photobook, and museum management. The articles explore a range of topical subjects with cultural implications that span medieval art to contemporary projects. We have also featured a museological analysis of collaborative curation.

The scope and caliber of this 14th volume and those worked towards its success demonstrate the St Andrews art history and museum studies communities' continuing commitment to publish original research by postgraduates in the UK and abroad. We encourage you to submit your own research for publication.

Katherine Groninger
Editor