

Welcome to the 2011 issue of the St Andrews Journal of Art History and Museum Studies. The nine articles featured in this edition cover a broad range of subjects, including Finnish ‘construction worker’ paintings; unusual vernacular imagery on English medieval misericords; historical accuracy in the creation of costumes for twentieth century productions of *The School for Scandal*; the representation of guardian angels in sixteenth century Venice; Siamese royalty’s portrayal through photography; the journey of an adventurous traveller in the Middle and Near East; and the result of research into a watercolour painting of a previously misidentified man. In addition, we have two articles concerned with museum studies – a consideration of the presentation of ‘the Other’ at the Quai Branly Museum in Paris, and the results of new research into the professionalisation (or otherwise) of volunteering in the UK museum sector. These articles demonstrate the range of research being carried out internationally by postgraduates and early career professionals. We have a sustained interest in publishing innovative new research from across the spectrum of art history and related disciplines, and welcome submissions to the 2012 edition. Please see our website for further information.

The metamorphosis of the Journal, which began two years ago with a change of title from *Inferno*, will continue this year with the introduction of a new website. We hope to make more material from past issues easily available and by the end of next year to have most of our back issues online. We encourage any past contributors whose articles are yet to appear on the Journal’s existing website to get in touch so that we can clear this work for inclusion. In addition, our new website will simplify the process of submitting articles to the Journal and make life easier for both contributors and editors.

As we go to print under my editorship for the first time, I would like to thank everyone who has dedicated their time and energy to producing the Journal. Their help is greatly appreciated, and this publication would be impossible to produce without them.

E. J. Shannon
Editor