Art History at St. Andrews

With fifteen full-time members of staff, the School of Art History at St. Andrews is one of the largest departments of art history in the United Kingdom. The School has a strong commitment to excellence in research and teaching, as is demonstrated by its high rankings in the most recent Teaching and Quality Assessment and Research Assessment exercises. Teaching and research interests of the School extend from the Mediaeval to the Modern periods, with particular areas of concentration being the art of late Mediaeval and Renaissance Italy; nineteenth and twentieth- century art in Britain, France, Russia



and Eastern Europe; British architecture of the eighteenth, nineteenth and twentieth centuries; the decorative arts, photography and furniture history; and museum and gallery studies.

Teaching and research in the School of Art History are supported by extensive library holdings, a major slide collection containing approximately 110, 000 slides, and computing facilities. In addition, the School has on microfiche the internationally renowned Conway and Witt photographic archives.

The School of Art History offers a wide range of postgraduate degrees, most of which include a taught component. Degrees that include a taught component are the Diploma in Art History; the Diploma in Museum and Gallery Studies; and the M. phil. in National Trust for Scotland studies. The School supports a large and active Postgraduate community, admitting between twenty and twenty-five postgraduate students each year; more than half of these pursue the Graduate Diploma in Museum and Gallery Studies. Postgraduate students publish *Inferno*, an annual containing articles by students at St. Andrews and other universities on a wide range of topics. The School organises a postgraduate research seminar and occasional symposia and participates in the annual Scottish Postgraduate Conference. In addition, each year the School invites a number of artists and scholars to lecture at St. Andrews.

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