

Inferno

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Since its launch in 1994, *Inferno* has succeeded in providing a showcase for the research interests of postgraduate art history students, both at St. Andrews and at other Scottish universities. It has quickly established a reputation for reflecting the diversity of research interests in Scotland and delights in embracing a rich variety of art historical approaches and styles. It provides postgraduate art historians with the valuable opportunity to publish their own work and to air their ideas to a wider audience. *Inferno* is proud of its role in helping to launch the academic careers of its numerous contributors and is pleased to have played a major part in the establishment of closer ties between the art history departments of universities in Scotland.

Previous issues have included articles on the following subjects:

Vol. I, 1994

Heather Pulliam

The Book of Kells : A New Look at An Old Manuscript

Carol M. Richardson

The Lesser of Two Evils : Pope Pius III, International Diplomacy, and the College of Cardinals

Patricia Wigston

A Recently Discovered Account for Plasterwork at Arniston House, Midlothian

Marianne McLeod Gilchrist

Imprisoned Princesses : Princess Tarakanova and the Regent Tsarevna Sof'ya

Patricia de Montfort

'A Sagacious Policy' : The Artist and the Press in the Victorian Art World

Cheryl A. Kramer

'Le Coq D'Or' : Folk Traditions and the Making of High Culture

Stephen Jackson

'...And there was nothing wrong with Utility Furniture' : Furniture History and Oral History

Deborah Schultz

Marcel Broodthaers – Case Study : 'La Tour Visuelle'

Joanna Archibald

Sound Advice : A Changing for Music Museums in the Age of the Three Tenors

Vol. II, 1995

Christine Linnel,

Opus Anglicanum : Copes as Liturgical Showpieces

Julia A. Delancey
Quiet, Silence and Solitude : the Carthusian Order, the Certosa of Florence and Jacopo Pontormo's Passion Cycle

Cara Brandi
From the Statue Court to the Statue Gallery : Placing the Cesi Antiquarium in an Historical Context

Lucy Dixon
David Martin (1737-1797), Portrait Painter Revealed

L.W. S. Petznick
George Sandeman : an Eighteenth-Century Wright from Perth

Alexei V. Makhrov,
Neo Classical *Avant-Garde* L'vov's Cathedral of St. Joseph, Mogliev, Bellorussia

Claire Payne
Recording Scotland : the Art Collections of the University of St. Andrews

Bruce F. Pert,
'A Lie Which is in Part a Truth' : A Discussion of the Media and Photographic Integrity'

Vol. III, 1996

Jennifer A. Thompson
'The Hidden treasure Beneath the Letter' : Symbolic Heads in the Initials of the Entangled Figures Master

Ian Holgate
Reassessing the Work of Giovanni d' Alemagna

Carol M. Richardson
Cardinal Bartolomeo Roverella and San Clemente, Rome

John Lowrey
Alexander Edward : The Education of an Architect

Marianne McDade
Engraving and Photography in Nineteenth Century Scotland : Thomas Annan's Position in the Debate over the 'Art' of Photography

Robert A. Lambert
Strathspey and Reel : Photography and the Cairngorms

Vol. IV, 1997

Jennifer A. Thompson
'Save me from the mouth of the lion" : The Use of the Hellmouth in Romanesque Initials

Philip Cottrell
Bonifacio Veronese and the Young Tintoretto

Elizabeth Bracegirdle
Ornamented Dwellings : Studies in Scottish Painted Decoration

Ana Montiero Millum
John Phillip and the *Evil Eye*

Sandra Alexander
Adventures of a New Dialectic : Phenomenology and the Origins of Robert Morris' Minimalist Objects

Neil Mulholland
Decline of the English Avant-Garde

Duncan Comrie
The Art of Peter Greenaway : 'Painterly Cinema' as an Alternative to Illustrated Text