

Inferno vol. V

List of Contributors

Jonathan Blackwood studied art history at the University of St. Andrews and is currently finishing a Ph.D on early 20th century English sculpture at the Courtauld Institute of Art, University of London. He has taught at the Tate Gallery, Imperial College London and the University of Warwick

Ailsa Boyd graduated from the University of Glasgow in 1996 with a M. A. (Hons) in History of Art and English Literature. For the past year and a half, she has been researching her doctoral thesis at Glasgow, across both disciplines, on the presentation of women in interiors in the art and literature of the late 19th century. Topics include the decoration principles of Edith Wharton in relation to her writings, the gender division of the Victorian home and how the concept of domesticity was dealt with by writers and artists of both sexes. She is also a part-time research assistant at the Centre for Whistler Studies in the University of Glasgow.

Yi-Pei Chen graduated from the National Cheng Kung University, Taiwan, in 1995 with a degree in History. Her research at St. Andrews focuses on the iconography of St. John the Baptist in early Renaissance Florentine art, which she plans to complete in March 1999 as part of her M. Phil.

Philip Cottrell (Editor) graduated with a single honours degree in Art History at the University of Aberdeen in 1995. In 1996 he was awarded a research scholarship by the University of St. Andrews and divides his time between Venice and St. Andrews researching a doctoral thesis dealing with the activity of the Venetian Renaissance painter Bonifacio Veronese. He is the author of a forthcoming article on the *sacre conversazioni* of Palma Vecchio for the Maltese journal *Melita Historica*.

Holly Kinnear graduated from St. Andrews University in 1998 with a M.A. (Hons) degree in Art History. She is currently engaged upon research into late 18th century Scottish architecture as part of her Ph.D which she hopes to complete in 2001. Previously she has lectured on British art and architecture at the Studio School of English, Cambridge and has also compiled a catalogue of 'unusual' buildings for Historic Scotland.

Debra J. Loney (Associate Editor) graduated from St. Andrews University in 1996 with a M.A. (Hons) degree from the St. Andrews Scottish Studies Institute. The following year she studied arts at Emory University, Atlanta, GA, as a Robert T. Jones Memorial scholar. She is currently undertaking research into non traditional art in Scotland in the period 1959-1970, and hopes to complete her M. Phil in September 1999.

Shona Lowe graduated from St. Andrews University in 1995 with a M.A. (Hons) in Art History and French. The following year she completed a further M. A. at the Warburg Institute. She has spent a large part of the last two years in Bucharest researching her doctoral thesis on national and international strands in Romanian art at the turn of the century which she hopes to submit later this year. She has published articles in both Romania and Britain on the art patronage of Crown Princess Marie and is the author of a paper on the 'Dream Houses of Queen Marie' for a forthcoming edition of *The Journal of the Decorative Arts Society*.

Joanna Meacock graduated from Glasgow University with an M.A. (Hons) in History of Art. Still at Glasgow University, she is now conducting research into religious imagery in the paintings and poems of Dante Gabriel Rossetti, and in the works of other related Victorian artists for her Ph. D.