

EDITORIAL

This year, *Inferno* has taken the transitional step of inviting contributions from not only students at St. Andrews but also from postgraduates at other Scottish universities. The enthusiastic response has been extremely gratifying and the Editors express the wish that in incorporating the work of students outside St. Andrews, this volume will establish something of a precedent. The journal has always delighted in its ability to encompass a kaleidoscopic selection of topics, but this year the mixture seems especially rich. We believe that the diversity of styles and interests embraced by the present volume is due largely to *Inferno's* new desire to reflect the multifaceted range of research topics pursued not only at St. Andrews, but throughout Scotland.

In November, St. Andrews hosted the first interdepartmental art history conference for postgraduates at Scottish universities. The success of this event was symptomatic of the close ties that have been forged between St. Andrews and the other departments at Aberdeen, Edinburgh and Glasgow. *Inferno* is proud to have played a major part in establishing an atmosphere of closer co-operation between these departments and is pleased to include two papers which were given at the conference.

The Editors would like to express sincere thanks to Professor Graham Smith, Dr. Simon Dell and Mr. David Jones for their guidance throughout the production of this issue. We would also like to thank the School of Art History for providing us with the necessary funding for this project, and to all the staff, especially to the School secretary Dawn Waddell and Jim Fotheringham.

**Sandra Alexander
Philip Cottrell
Sara Penman**

(Editors, 1997)