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Founded in 1994 and first edited by Dr. Patricia de Montfort and Dr. Carol M. Richardson, *Inferno: the St. Andrews Journal of Art History* is a postgraduate publication. *Inferno* is still in its early stages; with each volume a new element has been introduced. In Volume II, a book review section was established, and in this volume, short biographies of the authors are provided for interested readers to consult. Except for these minor changes, every effort has been made by the 1996 Editorial Board to maintain continuity by adhering to the guidelines set down by the first editors.

This volume serves to illustrate but a part of the diverse interests of art historians at St. Andrews. Art Historians at St. Andrews naturally study in the School, which encompasses the Museum and Gallery Studies Programme and individual research projects at various levels. In Volume III, you will find essays on mediaeval decorated initials, Italian Renaissance art and architecture, the education of an eighteenth-century architect and photography. Likewise, modern painting, architecture and furniture history are addressed in the book review section. Also, Robert Lambert's contribution from the Institute for Environmental History is an indication of the interdisciplinary nature of art historical studies. Art History is not an isolated subject; art historians have adopted multi-disciplinary methodologies to comprehend and represent their subjects fully, and, as Robert Lambert demonstrates, other historians outside of the School look to Art History for complementary evidence.

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