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Frederika Adam attended the University of Michigan and graduated in 1993 with a B.A. in Art History and Fine Arts. She then came to St. Andrews for an M.Litt. degree, which was conferred in 1996. Her thesis was entitled *Paestum and the Grand Tour: The Sketchbooks of Soane and Turner*.

Ian Holgate graduated with a B.A. (Hons) from the University of East Anglia in 1993. He continued his study of Art History at St. Andrews and graduated with an M.Litt. in 1995. He remains here in pursuit of a Ph.D. His paper on Giovanni d'Alemagna is part of his research on Early Quattrocento patronage links between Venice and Padua.

Robert A. Lambert, M.A. (Hons) St. A. 1992 joined the Institute for Environmental History in October 1993 to undertake a doctoral study into the history of nature conservation and recreation in the Cairngorms. In 1996, parts of his essay "Strathspey and Reel: Photography and the Cairngorms" were read and discussed at the Scottish Nature Photography Fair, The SOC Annual Conference at Newtonmore: *The Cairngorms Under Pressure* and to the Badenoch and Strathspey Local History Group in Aviemore.

Shona Lowe studied Art History and French at St. Andrews and graduated with a M.A. (Hons) in 1995. She then attended the Warburg Institute for which she earned an M.A. this year. Now as a Ph.D. student, her academic pursuits are directed to the "National Romanticist/Art Nouveau Styles in Romania", which she expects to complete in 1999.

John Lowrey graduated from St. Andrews University in 1981, with an M.A. (Hons) in Fine Art and Ancient History. He returned in the late 1980s to do a Ph.D. on Alexander Edward and the classical Country House in Scotland. These studies were interrupted in 1989 when he was appointed lecturer in Architectural History and Theory at the University of Edinburgh but have recently been resumed and will be completed in 1997. He is also involved in the publication of the RIAS guide to Angus and is working on a book on the Architectural History of Scotland, 1660-1760, with Dr. Deborah Howard. His other publishing interests include Scottish urban architecture, and he is involved in a new research project on the Architectural History of Edinburgh. From 1991 - 1996 he was editor of *Architectural Heritage*, the journal of the Architectural Heritage Society of Scotland.

Maranne McDade earned a B.A. in Photography and Art History from the University of New York at Buffalo in 1987. From Buffalo, she studied at the George Eastman House in Rochester, New York for three years, earning a certificate in Photographic Preservation and Archival Practice. Her paper on Thomas Annan is largely derived from her 1996 St. Andrews M.Litt. thesis. Presently she is the Curator of the Photographic Archives at the Peabody Museum of Archaeology and Ethnology at Harvard University in Cambridge, MA.

L.W.S. Petznick graduated with a B.A. from Wellesley College in Wellesley, MA. in 1993. In October of that year she came to St. Andrews as an M.Phil. candidate in Furniture History. In January 1996, she extended her research on the "Wrights' Incorporation of Perth and Perth Furniture, 1700-1840" and plans to complete the doctoral thesis in June 1998.

Carol Richardson, Ph.D. began her university career at St. Andrews as an undergraduate and earned an M.A. (Hons) in Art History in 1990. Her doctorate was conferred in 1996 in recognition of her thesis, "The Artistic Patronage of the Cardinals of Pope Pius II (1458-64)". She is currently teaching at the University of Aberdeen and at the Open University.

Jennifer A. Thompson received a Joint Honours degree in Art History and Mediaeval History from St. Andrews in 1995. She is a doctoral candidate in the School of Art History and expects to submit her thesis entitled "*Exquisisit Facies Mea: The Function and Meaning of the Human Head in English Romanesque Initial Decoration*" in 1998.

David W. Walker earned an M.A. (Hons) degree in Art History from St. Andrews in 1995. Since then he has been conducting doctoral research on "The Architectural Firm of Peddie and Kinnear", which he expects to complete in 1998.