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In 1994 the School of Art History published a postgraduate journal that set out to 'present a taste of a number of research projects in varying stages of progress at the School...'. The enthusiastic response of the academic community to the first volume confirmed the exigency of such an undertaking. By introducing developing research to a wider international audience, it is hoped that early responses and reactions will be generated thus lessening the isolation that seems a ubiquitous part of work in progress.

The St. Andrews' School of Art History is distinctive not only in the breadth of its art historical research, but also in the inclusion of one of the few Museum and Gallery studies programmes in the United Kingdom. The Editors of this volume remain committed to an interdisciplinary journal that reflects the multi-faceted and expansive nature of the School. In Volume 2, we have extended the scope of the journal to include a section of book reviews that cater to the research interests of the School's postgraduate community.

The Editors would like to express their gratitude to Professor Graham Smith and Mr. David Jones for their guidance throughout the production of this journal; the School of Art History for providing us with the necessary funding for this project, and to all the staff, especially Ms. Annette Carruthers, for their continued enthusiasm and support. We would also like to thank the editorial board of Volume 1, Patricia de Montfort and Carol Richardson. And, finally, we would like to acknowledge our debt to the School secretaries (past and present), Mrs. Dawn Waddle, Mrs. Jean Philip and Mrs. Debbie Smith.

L.S.W. Petznick
Heather Pulliam

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