I am studying an Art History PhD at Durham University investigating the influence of the shamanic phenomenon on the Russian avant-garde in the early twentieth-century. The key artists discussed are Malevich, Larionov, Goncharova, Filonov and Kandinsky. I am examining their work, (1900-1933), in relation to fundamental elements of shamanic ideology and practise. Currently, I have produced one article on the subject, entitled: ‘Kandinsky: A Shamanic Seer Or A Mystical Cynic?’, published in the *Russian art and Culture Journal,* in December 2012. I have also written an entry on Filonov which will be published in the 2014 Routledge *Encyclopaedia of Modernism*.